

For
HONORED MEMBERSHIP
In The
U.S. SKI & SNOWBOARD HALL OF FAME

Candidate's Name: John Eaves

Date & Place of Birth: April 8, 1953, Montreal, Quebec, Canada

Address of Candidate: 245 Elbow Ridge Haven, Calgary, Alberta, Canada T3Z3T2

Telephone Number: 1 403 2402381, 1 403 5608867, 011 679 9383416

Email: eaveman@hotmail.com eaveman@gmail.com

Is the candidate still living? If not, provide date and place of death: yes

Nominator information:

Name: Genia Crews

Address: 4343 Cedardale Rd Moorpark, Ca 93021

Telephone Number: 805-906-9161

Email: radcrews@aol.com

For what category are you nominating this candidate?

Athlete: X

Snowsports Builder:

Heritage:

(See appendix one at the end of this form for category definitions)

An 8 x 10 photograph of the candidate must be supplied: X

State why the candidate merits election to the U.S. National Ski & Snowboard Hall of Fame (limit this statement to 250 words):

As the winner of 42 World Cup Podiums a majority were within the United States, and a Three Time aerial and overall World Freestyle Champion, John's results alone more than prove his worthiness of induction into the USSSHOF. Yes he is a Canadian but his prowess within the US boundaries was above and beyond incredible and in that era we competed against each other and not as individual nations but as a group of competitors. Freestyle is an American sport and John dominated this. John was an early pioneer and innovator of Freestyle Skiing. John brought a strength and consistency that allowed him to win and win and win. He also is a very humble yet giving man. He was a coach and mentor to many up and coming Freestyle Skiers. John was always willing to help train, build jumps, guide the preparation of Ballet slopes and make suggestions that were always met with a positive. His strength in Aerials brought a new and exciting era to the aerial events. A gentleman, filmmaker, musician, stuntman, model and most of all James Bond stunt double for some of the most iconic Bond footage ever. John is truly deserving of induction into the US Ski and Snowboard Hall of Fame on many different levels, but primarily as a fixture in the American sport of Freestyle Skiing

In chronological order by year, list the candidate's achievements:

1.

(eg: January 12, 1965: proposed the establishment of the Professional Ski Instructors Alliance)

1977 World Grand Prix Freestyle Skiing Champion Men's Combined

1977 Skiing Magazine's Freestyle Skier of the Year

1978 World Grand Prix Freestyle Skiing Champion Men's Combined

1978 World Grand Prix Freestyle Skiing Champion Men's Aerials

1978 Skiing Magazine's Freestyle Skier of the Year

1979 World Grand Prix Freestyle Skiing Champion Men's Combined

1979 World Grand Prix Freestyle Skiing Champion Men's Aerials

1979 Skiing Magazine's Freestyle Skier of the Year

1980 World Grand Prix Freestyle Skiing Champion Men's Aerials

Winner of 42 individual World Cup events in Moguls, Ballet and Aerial Skiing from 1975 to 1981

On one page provide additional data, anecdotes, etc. that you feel are pertinent to this nomination:

1. John is preceded into the Hall of Fame by his Mother Rhoda Wertele, and his Aunt Rhona Wertele . Canadian Ski sensations, twins and mentors for John.

2. “I always thought it would be great for downhill racers to train in a bobsled run! It just builds up your quads like crazy and also gives you very good sense of control on ice”!

3. The ultimate question that John is certainly qualified to answer is “who is the better Bond” John’s answer; “put simply, Sean Connery never skied”

4. When it comes to John Eaves, he has put himself in some very dangerous situations yet utilized extreme safety measures to insure survival, John is more comfortable in many extreme situations than most extreme back country skiers themselves.

5. While John was competing, he wrote and recorded his competition music for his own runs. It not only enhanced the choreography, but it brought out his inner passion to each and every run.

6. John worked with Ethel Kennedy raising funds for the Special Olympics on many of the stops for Bogner films being shown in America. Also with Maria Shriver . 2001 in November just after 911, we dedicated our tour showing the Bogner film “Ski to the Max”, starring myself and Pink, to raise funds and awareness for the children who lost their parents in the falling of the twin towers. I was personally responsible for marketing the tour and coordinating all the fundraising we did for this particular fund that was sent up by Bill Clinton.

Please list the names and addresses of those people who are supporting this nomination (Minimum of three - limit six):

Ken Read
43 Golden Aspen Crest
CALGARY, Alberta T3Z 3E6 CANADA

Rhoda Wertele
Apt 710
33 Maywood Pointe Claire
Quebec
H9R 6B9
Canada

Rhona Wertele Gillis
589 Essex Rd
Beaconsfield, QC H9W 3V8 CANADA

Willy Bogner
GmbH & Co KGaA
St-Veit-Strasse 4
81673 Munich
GERMANY

Hilary Engjisch Klein
257 West Shaw Hill Road
Stowe, Vermont 05672
United States

Bob Salerno
3105 Pico Blvd
Santa Monica, Ca 90405

Genia Fuller Crews

Signature of nominator

Mail completed nomination form to: U.S. Ski & Snowboard Hall of Fame, P.O. Box 191,
Ishpeming, MI 49849 or email to: administrator@skihall.com
administrator@skihall.com

Appendix One:

Definitions of Categories.

Note: These categories have been developed to assist the Selection committee and National Voting Panel in the review and fair election process of Honored Members.

1) Athletes

Candidates are recognized in a wide range of skiing and snowboarding disciplines for their national and international accomplishments. Candidates will be recognized for their specific athletic accomplishments or exploitation of their athleticism. They must have achieved the highest levels possible in their discipline. Consideration must also be given to the candidate's contribution to the promotion and development of their particular discipline. Candidates may be considered from any of the categories listed. Nomination documents must speak directly to the accomplishments in the specific category. Up to six candidates will be accepted for the ballot with at least two and up to four selected, based on the achievement of 50% of the votes cast.

Minimum criteria for consideration as a candidate:

Olympic or Paralympic medallist

FIS or IPC World Championship medallist

X Games medallist in skiing or snowboarding

Top-three finish in a FIS or IPC World Cup event.

Athletes who competed prior to modern-day World Cup or comparable tours who distinguished themselves as notable international athletes for their achievements in the most recognized events of their time.

Freeride or big mountain athletes who achieved the highest level of national or international notoriety related to their athletic accomplishments

Professional skiers in alpine, snowboarding or speed skiing who consistently won events or placed in the top three in season standings on professional tours.

2) Snowsports Builders

Candidates in this category must have been involved at a significant level in ski or snowboard sports. Candidates must have had a clear national impact for their contribution and be widely known for their work. Candidates' qualifying experience must have been achieved as an individual, but may have been in conjunction with work with an organization.

3) Heritage

Candidates in this category must have been retired from their qualifying activity for 25 years or have participated in it for at least 25 years. The category is open to Olympic Athletes, Non-

Olympic Athletes or Sport Builders. Candidates must have satisfied the criteria of one of the three categories in order to be considered as a candidate in the heritage category. A member of the Selection Committee or a member of the Board of Directors must sponsor each candidate.

The Heritage category may include candidates whose previous candidacies were unsuccessful. In such cases their previous candidacies may not have come before the Selection Committee for at least five years. A member of the Selection Committee or a member of the Board of Directors must sponsor each candidate.

WILLY BOGNER

U.S. Ski & Snowboard Hall of Fame
Attn.: "Hall of Fame" Chairman & Selection Committee

Munich, May 20, 2019
WB/mt

To Whom It May Concern

Having the pleasure and honour of knowing and being a friend of John Eaves for more than forty years I wish to recommend him for nomination of the prestigious USSSHOF.

As President of Bogner of America I met John as a multi-talented skier/athlete in his early 20s. He became one of the pioneers and world champions in freestyle skiing. Thus "Eaveman" turned out to be the ideal match for the Bogner entrepreneurial needs as a ski model as well as starring in my films.

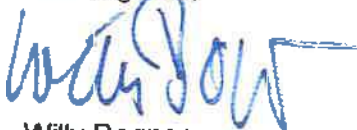
In the course of time we realized many challenging and pathbreaking projects. Due to my engagement as director and cameraman of the skiing sequences in four James Bond movies, John had the honour to double Sir Roger Moore in "For Your Eyes Only" and "A View to a Kill". The St. Moritz scenes of the bobsled chase became world-renowned. Overall – John highly contributed to my success as a filmmaker of "Fire & Ice", "Fire, Ice & Dynamite", "White Magic", "Ski to the Max" etc.

John was keen to learn, he constantly brought his many skills to perfection (f.ex. snowboarding, hanggliding, cliff jumping, windsurfing) and broadened his interests. He got more and more involved in assisting me to find the world's best athletes, in creating exciting stunts together and looking for innovative techniques, like the IMAX formate in the late 90's. It was only a question of time that John felt fascinated by filming himself. During the last twenty years he successfully produced sports documentaries.

I am happy and grateful for our friendship and amazing collaboration over the past decades. John represents a symbiosis of athletic achievements in many fields as well as being an outstanding, dedicated sportsman with an impeccable character.

As a mark of my esteem, let me state that John truly deserves this distinction. He is a charismatic Ambassador of Sports and would certainly become a valuable asset to the U.S. Ski & Snowboard Hall of Fame.

Best regards,



Willy Bogner

Montreal, May 16, 2019

To:
United States Ski and Snowboard Hall of Fame

Re: John Eaves

As a long-standing member of the U.S. Skiing Hall of Fame, I would like to nominate John Eaves into the United States Ski and Snowboard Hall of Fame due to his incredible contribution and dedication to the sport of Freestyle Skiing.

As a four-time world freestyle champion in the early days of the sport, there were three disciplines required: Aerials, Mogul Skiing and Ballet. To accomplish this, one had to be, not only an expert skier, but a gymnast, diver, trampolinist and choreographer. John was all of these and more. Winters and summers were spent honing and refining his skills at freestyle camps, lakes and on the slopes. He would be practicing before the lifts opened and well after they closed to be the best he could possibly be. He always kept learning new tricks for ballet skiing or learning new and difficult aerial maneuvers. He was unwavering as a competitor and excelled at all three disciplines to make him the champion he was. As a coach, he passed his skills and expertise onto future freestyle ski champions. His priority was to work hard, and your efforts will pay off. Off the mountain, he promoted the sport and was a humble and proud champion who gave his time and stories to the public and to anyone who wanted to learn about his adventurous and dangerous life.

After competing at the top of his game, he chose to leave the sport, but continued to perform his skills at another level. Through stunt work and making films, he promoted skiing at all heights, whether above the tree line or on the big screen. He dedicated his life in pursuit of what was possible in the sun and snow.

I am proud to nominate John Eaves, as I could not imagine anyone more deserving of the honor of being a member of the U.S. Ski and Snowboard Hall of Fame. He is unconditionally a champion, not only as a competitor, coach and filmmaker, but as a human being. I am humbled as a member of the U.S. Skiing Hall of Fame to be offering John Eaves as my nomination to the USSSHOF. Please accept my nomination.

Yours sincerely,

Grace Rhona Wurtele Gillis C.M.

Member of:
Order of Canada
U.S. Ski Hall of Fame
Canada Sports Hall of Fame
Quebec Sports Hall of Fame
Laurentian Hall of Fame

May 18, 2019

To: The United States Ski and Snowboard Hall of Fame,

As a member of the US Ski and Snowboard Hall of Fame I nominate John Eaves for membership.

John is a fine example of the highest achievements in Freestyle Skiing. He innovated many techniques in all disciplines and aspects of the sport.

Son of twice-Olympic athlete Rhoda Wurtele, John competed as a junior ski racer and took gymnastic training. He developed his freestyle skiing ability in the pioneer years: his first coach was Wayne Wong. Competition was established; John won Skiing Magazine's Freestyler of the Year three times, and the sport gained momentum.

By 1981 John Eaves had won three World titles in Aerials and three World titles in Combined Freestyle, along with forty-two individual World Cup Freestyle Skiing wins.

John worked with the competitor community, mentoring and developing training methods, including summer camps, water landings, kickers, ramps and safety techniques enabling young competitors to reach for the top with a reasonable chance of success. In 1977 he was on the board of the PFA (Professional Freestyle Association) in America and worked tirelessly to get the sport under the Umbrella of the FIS, and 11 years later two of his students, Jean-Marc Rozon and Lloyd Langlois won Bronze and Gold at the Calgary 88 Olympics. He also worked at the Olympics as a Commentator for Television.

Through all aspects of freestyle skiing, including moguls, ballet and aerials, John used his communicating skills and musical ability alongside his incredible athleticism to achieve the highest awards and set an example for all athletes competing on the world stage.

As a film and stunt performer he used snowboarding and extreme skiing working with fashion designer Willy Bogner Jr. He doubled Roger Moore in "For your Eyes Only" and "View to a Kill". Later he worked with Jackie Chan, Leslie Nielsen, Morgan Freeman, Richard Branson and continues to travel the world as a ski and snowboard videographer.

Few people have accomplished such a wide variety of creative innovation while achieving so much as competitors, placing John Eaves among the legends of North American Ski and Snowboarding. He is an important addition to our Hall of Fame.

Yours Truly,

Rhoda Wurtele Eaves

Rhoda Wurtele Eaves, CM

Member, United States Ski and Snowboard Hall of Fame

May 14, 2019

Attention: Gina Fuller Crews
Via email

RE: Nomination of John Eaves for US Ski Hall of Fame

I am privileged to express my support for the nomination of John Eaves to the US Ski Hall of Fame.

John has an incredible athletic record, with six World Champion titles in aerials and combined, as well as winning a remarkable 42 World Cup competitions. There are very few athletes worldwide who have achieved so much.

But John has brought so much more to Snowsports. In his post-athletic career, his work with Willy Bogner and the late Roger Moore brought our sport to audiences around the world with his skiing stunts in the 1956 Olympic bobsleigh track in Cortina or aerial maneuvers on glaciers in the Alps. Millions have seen his work as a double for Roger Moore, awed by his nerve and skill.

His extensive work with Willy Bogner over many years, brought the joy and thrills of Snowsports to audiences across North America and Europe, through the brand of "Fire and Ice" which remains an iconic brand of Boger to this day.

As a pioneer when freestyle was moving into the International Ski Federation 'umbrella', he did not have the opportunity to follow his mother and aunt as an Olympian, but he worked tirelessly as a coach and mentor to give this rare opportunity to the next generation of freestyle athletes who were able to compete in the Olympic Winter Games. His ground-breaking work with such talented young athletes such as Jean-Marc Rozon, Marie-Claude Asselin and Lloyd Langlois, all of whom became World Champions or won Olympic medals, laid a foundation which transformed Canada into a freestyle powerhouse.

Pioneer athlete, World Champion, coach and mentor, innovator – John Eaves has had an incredible influence on snowsport history and made our sport better, for all.

Yours sincerely,



Ken Read
Vice Chair, FIS Alpine Executive Board
Honoured Member, Canada's Ski Hall of Fame

Ken Read, CM, BA
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Letter of Nomination for John Eaves to
the U.S. Ski and Snowboard Hall Of Fame

written by Hilary English-Klein, 2018 Hall Of Fame Inductee

I am writing to respectfully nominate John Eaves for induction into the U. S. Ski and Snowboard Hall of Fame. I personally know the exceptional quality and character of this distinguished nominee.

John Eaves was one of the world's most decorated freestyle skiers in the 1970's and early 1980's. A phenomenal athlete, John competed in all three Freestyle skiing disciplines, winning countless World Cup events and many World combined titles in Inverted Aerials, Moguls, and Ballet skiing. On both the FIS and World Cup freestyle ski tours, John brought a level of class and excellence to these competitions, along with a fantastic sense of humor and fun, and an intense training ethic that produced first place results, and all with a great sense of loyalty – to his fellow World Cup competitors, and to the sport of Freestyle skiing.

If the goal here is to honor people that truly made a monumental contribution to the sport of skiing as an athlete, as an ambassador, and as perhaps the most-exciting-to-watch ski film star ever (You know those incredibly thrilling James Bond skiing sequences? - That's John!) John should be right at the top of everyone's list.

John is one of the greats.

He set the bar for generations of skiers to come from all around the world, and was one of the primary reasons that so many young people, including myself, chose to compete in Freestyle skiing.

If inducted, John will be among the most interesting, thoughtful, and versatile men in the Hall Of Fame. Not only a superb athlete, his curious nature has lead him to excel in many different things - in the arts as a photographer-filmmaker, in music as a guitarist-singer-songwriter, in his study of the ocean as a fisherman and surfer. He is a uniquely intelligent, kind, and giving person. To this day, he supports those that he has coached and coached with, and he continues to raise funds and remains a psychological anchor for the life long rehabilitation of teammates seriously injured on the World Cup tour.

John Eaves deserves to be in the U.S. Ski and Snowboard Hall of Fame. He has made an indelible mark in the world of skiing in the United States and I would feel honored by John's presence there, and proud to see his plaque next to mine.

May 23, 2019

US Ski And Snowboard Hall Of Fame.

I would like to give my endorsement to John Eaves for induction into the US Ski & Snowboard Hall Of Fame.

I spent many great years with John on the Willy Bogner's Team and have personally seen how much he has accomplished to help promote not just US Skiing, but Skiing and Snowboarding World Wide. Look at his nomination!!! I support him especially because back in the day when we couldn't jump in the US, John and his Canadian crew came down to Nordic Valley Utah and helped promote the training on water and snow here in Utah. John helped evolve aerial skiing to the level it is at today!!!

Sincerely,
Bob Salerno
Hall Of Fame Member

May, 10, 2019

To Whom It May Concern,

Please accept this as my full support of nomination for John Eaves induction into the USSSHOF. John burst onto the scene with strength that no one had at that time. He was proficient in all three disciplines and his results showed his prowess every year he competed. John was not only the consummate competitor, he was a friend and coach and mentor to many. John Eaves, Greg Athens and I were among the first Top Freestyle Skiers to go to Japan and help set up viable Freestyle Competitions so that Japan could compete on the world platform.

John also loved Performing in Ski Films and began a long term friendship with Ski Clothing Mogul Willy Bogner and the two of them created some of the most iconic scenes not only for Willy but also for the Big Screen with the James Bond series. The run down the bobsled course in St Moritz will never be equaled. John's sense of adventure and "I can do that " Attitude, made him a favorite with filmmakers.

John is an incredibly talented filmmaker himself and has continued to film in remote locations for clients throughout the world. He has continued his legacy in skiing and I see no end in sight.. This extraordinary man is so deserving of entrance into the US Ski and Snowboard Hall of Fame.

Sincerely,

Genia Fuller-Crews

Honored Member

US Ski and Snowboard Hall of Fame

radcrews@aol.com

805-906-9161

Christopher Davenport
US Ski and Snowboard HoF honored member, 2015

To whom it may concern,

I am writing in support of my old friend, former professional skier and ski industry icon John Eaves, for his nomination into the US Ski and Snowboard Hall of Fame. I have know John for over a decade and his commitment to the sport of skiing an athlete, product designer, film maker, stuntman, and influencer in my mind makes him a natural choice for the Hall.

John's resume in skiing competition and ski films is vast, and I would invite the members of the selection committee to read his full ski bio, as it is not only revealing of his long and varied career, but it is also entertaining and brings back many memories for those of us who love ski films.

John was raised by ski racers, his Mom and Aunt, were both well know in the late 40's and 50's with his mother being a two-time Olympian. This set John on the competitive path, where he won three World titles in Aerials and three World titles in Combined Freestyle , along with forty two individual World Cup Freestyle Skiing wins in the late 70's and early 80's. John was not only a dominant force on the podium, but his character and personality made him a crowd favorite, and an attractive athlete to brands looking to sponsor freestyle skiers. He was instrumental in developing the famous Mark IV ski for Olin, one of the most popular freestyle skis ever.

John's success as an athlete led him into the film business, with one of the many highlights being my favorite ski stunt of all time, when John was the stunt double for Roger Moore in James Bond's "For Your Eyes Only" and skied down the bobsled run chased by the bad guys in Cortina, Italy. In the years following he worked on more Bond films, and many films with the respected filmmaker Willy Bogner, including the pioneering "Fire and Ice" series of ski movies that dazzled viewers around the world. John's powerful yet graceful skiing style would be emulated in years to come by HOF members Glen Plake and Scot Schmidt, as well as many others.

John went on to work on film's with Jackie Chan, and then began connecting with the passionate skiers at CMH Heli skiing, making ski films for them and inspiring many an apres ski party with his incredible musical talents. Almost 50 years of dedication to the sport and his passion to inspire others makes John one of the great sport builders and athletes our sport has been lucky enough to have.

Again, it's my honor to support John Eaves and his inclusion into the US Ski and Snowboard Hall of Fame.

Kindest Regards,

Chris Davenport
Aspen, Colorado

EON

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FAO Genia Crews
US Ski & Snowboard Hall of Fame

3rd June 2019

Dear Genia

RE: JOHN EAVES

I am a film and theatre producer, internationally recognized for my work. In film, I am primarily recognised as the Producer of the James Bond films. I worked as Associate Producer on THE LIVING DAYLIGHTS and LICENCE TO KILL, and as Producer with Michael G. Wilson for GOLDENEYE, TOMORROW NEVER DIES, THE WORLD IS NOT ENOUGH, DIE ANOTHER DAY, CASINO ROYALE, QUANTUM OF SOLACE, SKYFALL and SPECTRE. In 2008 I was appointed Officer of the Order of the British Empire (OBE) for my services to the British film industry.

I am writing in support of the nomination for the talented John Eaves to join the US Ski & Snowboard Hall of Fame. In my opinion, John absolutely deserves to be honoured in this way. His incredible and daring feats in the James Bond films FOR YOUR EYES ONLY and A VIEW TO A KILL helped to create two breath-taking ski chases, in which he doubled for the late Sir Roger Moore. These scenes have brought joy to countless cinema goers and movie lovers to this day and helped to make this type of skiing more accessible to the world.

I wholeheartedly support John's nomination to join your celebrated hall of fame.

Yours sincerely



Barbara Broccoli

A Brief History

I was born in 1953 , in Montreal Canada . My Mother had ski raced in the 48' & 52' Olympics for the Canadian Ski Team . During her career , she and her twin sister , (Rhoda & Rhona Wurtele) both won the Harriman Cup (Sun Valley) , the Roch Cup (Aspen) and the North American Downhill Championships . My Mother coached the Canadian Team in the late fifties and early sixties . Needless to say , I started skiing , before I could walk ..

My Mother and Aunt have more accolades than any skier I know. US Ski Hall of Fame, Quebec and Canadian Ski Hall of Fame, Quebec and Canada Sports Hall of Fame and now recipients of the Order of Canada.

I raced in the Quebec Laurentians until I was 12 years old . I was sent to gymnastic school and diving school . I competed in gymnastics and diving in my teens . I lost interest in ski racing , but loved to imitate my acrobatic skills on skis .

After attending the Woodstock Music festival in New York State , 1969 , my hair got longer and I found myself in the Swiss Alps . I knew then I wanted to ski for a living . I traveled through the Mediterranean extensively , living in the Greek Islands , the Balearic Islands , Spain and Morocco . I came home in 72 and started teaching skiing for my mother's ski school in Quebec .

Freestyle skiing jumped into my life in 73' . I started doing well in local events and soon found my way on the pro tour . I worked at the Toni Sailer Summer Race Camp in Whistler , B.C. , and got to know Wayne Wong who was very keen on helping me develop my skills . To his surprise and mine , I won my first professional event in Sun Valley in 74' . I started to get serious . In 75' I was looking for sponsors . Willy Bogner was President of Bogner America then , and I convinced him I was worth sponsoring . That meeting in Newport , Vermont changed my life . I was given the inspiration I needed to succeed .

By 81' I had won three World titles in Aerials and three World titles in Combined Freestyle , along with forty two individual World Cup Freestyle Skiing wins . I worked with my ski sponsor , Olin Skis , to devolope a mogul ski , the Mark 4 . It became the largest selling ski in America for a few years in the seventies . I had been involved in many promotion films for other sponsors as well as Bogner . Willy asked me to double Roger Moore in the Bond film " For Your Eyes Only " . The film was a great success , one of the most successful Bond films ever made . I become famous for skiing in the bobsled run . Over one billion people saw this film . My sponsor Olin Skis had even given me special skis with the serial numbers "007" . Roger Moore was extremely cooperative in making sure the cameras could see the brand name of his skis while being

filmed with them . The value of this exposure for Olin was immeasurable . I think every skier in the world at that time knew that Bond skied on Olin skis .

In 81' I took on a position as National Promotions Manager for Windsurfing International Canada . I organized the Windsurfer Class Association and promoted the sport to the media . We were granted the 83' World Championships and I was promoted to National Sales Manager . I still skied as much as I could and soon Willy was asking me more and more to do film work . I ended up quitting my job to continue working on Willy's dream , a film called " Fire & Ice " . Willy had pieces already put together from previous short films , however we needed more action , a story and characters as well . Three years and another Bond film later (A View to a Kill) we released "Fire & Ice " . Not only was it a success as a ski film , but it went to the number two highest grossing box office hit in the German speaking countries of Austria , Switzerland and Germany . It lasted 22 weeks in the theaters . This film ran as long as " Dances With Wolves " and the " Titanic " did when they were so successful in America . It was fun being a movie star . We ate it up . We took the film all over the world for the next two years . The film was very successful in Australia and Japan . In America the theatrical success was limited , but in Aspen Colorado , " Fire and Ice " had its highest gross in one single theater . The theater played it all winter long to sell out crowds . In Canada it was very successful and had a full house every day during the Calgary Winter Olympics .

I have always found it was important to pass my knowledge along to others, as it was so graciously passed on to me. Freestyle Skiing had more of a liberal "sharing of the wealth" attitude amongst an international community back in the early days. Along with fellow Canadian freestyle skier, Michel Daigle, I established training camps in Quebec for Freestyle Skiing which we ran in the summer and at Christmas, even while competing on World Cup Freestyle. I had three Quebecers do extremely well. Jean Marc Rozon won the Gold at the Calgary Olympics Aerial Demonstration event in 1988. Lyodd Langlois won Bronze in the Aerials in Lillehammer , and my favourite Mari Claude Asselin, who I took under my wing at an early age of 13, went on to be World Champion in Women's Freestyle in the early eighties. I actually shared the podium with her in my last year competing.

In 88' I produced and skied in my own film " Skiers Dream " . This film was more of a " ski " film and a much smaller budget , however I was very successful with it . I secured the rights to sell it in the German speaking countries , and worked with ARD Television in Germany . We cut a special version for TV , and I did my first German voice over . The show was a success and it aired 4 times on National German TV . In the film I portrayed a stock broker who was working in the Calgary Stock Exchange . My character would always dream of going skiing , and would fantasize and daydream at work about different types of skiing . The German audiences took it seriously , and when I met fans on the hills in the Alps , for many years , they would ask advice on the stock market . I found it very comical , and I loved to play along with it .

In 89' Willy asked me to move to Munich and help him produce " Fire , Ice & Dynamite " It would be an unusual experience for me . My main job was to secure sponsors , help him with ideas for the film , and to find the best athletes we could , for a race in the film that included free climbing , mountain biking , skiing , snowboarding , car racing , hanggliding , paragliding , windsurfing , etc..... I traveled Europe for three months in search of all the athletes . I still am amazed at the data base I created in my laptop computer , with all the names of the would be participants in our film . Roger Moore and Shari Belafonte were the stars and I took a small part as a character , but a very big part in the stunt department . My stunt career got a big boost . I had made some good connections in this business . I had always been attracted to it , however , skiing was my priority .

In 92' we were off on another film project " Magic Dreams " . It was produced as a fashion film for Bogner, that had the indications of the start of another feature film . I had skied a first decent in Bergell , a climbing region of the Alps , south of St. Moritz . The region was absolutely spectacular and the decent was full on . 1000 meters (3000 ft) with the top sections going from 55-60 degrees . I had to repel off the most beautiful spire (the Ago di Sciora) I'd ever seen in my life . We had an extra long rope made so I could get to a safe area before I started my decent . It was an amazing experience , and to say the least , " Extreme " . I became more interested in alpinism . I was invited by Laurie Skreslet , the first Canadian to summit Everest to shoot video on a climb in South America . I went to Altitude for my first time, to 22,000 ft . I loved it , and I loved making the film . I also took an avalanche certification course in the Canadian Rockies . I knew I was going to spend more time in the mountains , especially in hazardous terrain .

93' was a busy year . I had my first stunt job on a non skiing picture for Walt Disney . It was fun , but very different from our style of film making . The hardest thing for me to swallow was often getting paid for doing nothing . Union rules were now in effect . Overtime , stunt adjustments etc..a new way of life . I was soon to find out that even money for nothing doesn't add up to the risks one often has to take to make actors look good . Stunt men , although they make a lot of money , are in my opinion grossly underpaid for the risks they sometimes take . I left Walt Disney and headed off to Willy's World in Iceland . I had developed some ice skis . I'd taken my skis to a tool and die cutting shop in Calgary and cut teeth in the edges . I found myself scaling the walls of a steep serac at the foot of a giant ice cap . As I was climbing up I was very aware of the fact I was going to soon ski down a 300 ft. section of 50 degree ice . I did it of , course at the end of a climbing rope my first three times . It wasn't until I became extremely confident that I'd be able to throw away the rope , which I did . Each turn had a sound and sensation that you were sawing through the ice . The teeth would grab, the ice went flying , and Willy screamed with excitement as the sun flew off the exploding ice, and I

reached the bottom . We skied everything in Iceland...Lava couloirs , ice glaciers , Ice bergs and even water-skied through the Ice bergs on a glacial lake with our snowskis on . We continued through the winter of 94' on the film and released "White Magic " at an amazing premier event in November in St. Moritz . It was Willy's dream to project one of his films against a snow wall . The top of the Corvatsch in St.Moritz is the perfect arena for this . However it is extremely weather dependent . The film was ready , the invitations out , the press organized , and the talent for the show ready . All he needed was the weather . There was a back up theater ready in the valley to handle a change of plans , but it would have been a real let down . The day before the event , the valley socked in with fog , and you couldn't see a thing . It looked like it was going to be a disaster , when all of a sudden at the last hour , the fog lifted , and the show began . It was magic . The spots hit the Paragliders who were soaring above the peak . They flew over the audience . Markus Wasmeier and Frank Worndl had a head to head dual slalom through race gates that exploded into flames each time they hit them . I skied down right through the film as it was being projected on the snow wall , as I was skiing in the movie . The show was a great success . Willy had gambled big , and it paid off .

95' and I find myself back in Australia doubling for Jackie Chan in a film called " First Strike " This time I'm on a snowboard . I had started snowboarding in 83' in Alta with Tom Sims . I had to learn it in three days for " Fire & Ice " . Jackie Chan is one of those amazing super athletic talents that can do almost anything he puts his mind to . He has a very powerful mind . We got along very well right from the beginning . I taught him to snowboard in 5 days . He was very good . But not good enough for some of the dangerous stunts I did for him . The most difficult stunt I did for Jackie was jumping from a cliff and grabbing the skids of a hovering helicopter . It was one of my most radical stunts , and on a snowboard to boot ! The big danger was jumping into the rotor . I came within one meter of the blade , that would have decapitated me in an instant . They liked my work and soon I was acting opposite Jackie in a substantial role as the head of the CIA . I also got a job as a camera operator , and it was the first time I was able to use everything I had learnt from Willy on a big feature film . I worked many days doing stunts , acting and filming . It was the busiest I had ever been on any film and I loved it . I became very good friends with Jackie Chan and his director, Stanley Tong .

Winter of 96' , Canadian Mountain Holidays asks me to produce their promotional ski film which is a great honor for any ski cinematographer . One of my favorite short ski films is Dick Barrymore's " Canadian Mountain Odyssey " which was a CMH promotional film . I was really excited . Times had changed and CMH wanted more of a marketing style film which was to follow a script that had to be approved and monitored by the marketing department . I focused on Hans Gmoser and his last year on the job , while getting some great skiers to ski with me in the film . I was fortunate to get a friend , Trevor Avedissian , an Australian cameraman , living in Verbier to be Director of Photography . I shot about 30% of the film .

Summer of 96 and were down under again in New Zealand . I'm starting to get more work in the film industry as a stuntman and a cameraman . I turned down quite a few jobs to be with Willy again . I'm skiing with Markus Wasmeier (double Gold Medal winner from Lillhammer) . We did our first big air bungee jumps together . I think Willy's eyes popped out of his head . Pipe Line is New Zealand's largest bungee jump . This is where Willy first conceived his " Snow Show " for German Television . We filmed skiing on the Tasman Glacier and Mount Cook . Salomon , my ski sponsor asked me to stay down longer and film all of their product line for the coming season . There was no snow anywhere else in the skiing world . I stayed on and shot camera and directed for 5 weeks .

Winter of 97 and Willy is back to a new format of filming . We make a beautiful short film called " Into the Sun " . It is very well received . Once again I get to ski with Marcus Wasmeier and Snowboard with Reto Lamm . Stanley Tong , (" First Strike ") asks me to double Leslie Nielsen (Naked Gun) in a Walt Disney feature called " Mr. Magoo " . I have to snowboard on an ironing board . This was a challenge . I lined up Salomon's products to be used in the film . My biggest stunt was to do a somersault with the ironing board while hanging on to the feet . I also did another dangerous stunt . This one was life threatening , and I did because we made it as safe as could be , and after assessing the dangers , I felt comfortable about it . I went over Igausu Falls in Brazil in a life raft . The raft was suspended by wire from a helicopter . I flipped the raft over the falls and fell out of it upside down hanging on to the safety webbing as I descended to the water below . Iguasu falls are higher and larger than Niagara Falls . You'd have to see the film to believe it . Stanley asks me to stay on as Leslie Nielsen's main stunt double for the duration of the film . Main stream stunts is the game now . Car chases , jumping out of helicopters 30 meters into the river etc...Leslie Nielsen takes a liking to me and asks me to stay on as his double in his next film Wrongfully accused . We had a blast and I became his number one apprentice in the art of the fart machine . It's great fun at parties and in the elevator ! I worked nine months with Leslie . It was a fantastic experience . All the time I'm telling Willy to check out IMAX . Most of us who have worked with him feel that his style of cinematography suits the IMAX format . In November 97' , I find myself at IMAX Corp. in Toronto selecting a camera for Willy . I checked out the one they took up Everest , but it was too awkward for our needs . The one I liked, and knew Willy would love is the camera that was used to shoot the Indy Cars film . It was built to handle the G's that Willy would subject it to , skiing with it down a bob run . I go to a ski area north of Toronto and make tests skiing with the camera . I viewed the results in Calgary and found them better than expected . December and I'm with Markus and Reto and World Extreme Champ Shane McKonkey , ripping down steep couloirs at Mike Weigele's Heli Skiing Resort , while Willy Bogner films it all from a helicopter behind the IMAX camera . The film is received with great success at Las Vegas and Munich trade shows .

The last twenty years have been spent devoting my time to my video business , John Eaves Productions inc. I have been travelling around the world producing Adventure Sports Documentaries, mainly for private individuals , and primarily focused on skiing in remote places. I have shot films all over South America, New Zealand, Greenland, Alaska, Canada and the Himalayas. I continue to do this as my passion.