

State why the candidate merits election to the U.S. National Ski & Snowboard Hall of Fame (limit this statement to 250 words):

It's been thirty years since *The Blizzard of Aahhh's* debuted in 1988. The Hall has already justly enshrined two of its stars, Glen Plake and Scot Schmidt; it's time the filmmaker who launched them into immortality took his place alongside them. Stump's impact on their careers is perhaps best expressed by Schmidt, who had starred in several Warren Miller films prior to *Blizzard*: "*Blizzard* had ten times more impact on my career than all the Warren Miller features I did before it."

The term "Snowsports Builder" couldn't be more apt a description of Stump's imprint on the sport. His work inspired the founders of Matchstick Productions (Steve Winter and Murray Wais) and Teton Gravity Research (Todd and Steve Jones) to follow their dreams, as they attest in Stump's "making of" documentary, *Legend of Aahhh's*. *Blizzard* was such a cultural phenomenon that Plake and Schmidt appeared on the *Today* show, the only skiers ever to appear on that monolithically popular show up until that day. Their segment was the first time most Americans ever heard the word "extreme" applied to skiing. Every "extreme" activity since can trace its roots to this moment.

Stump stepped away from ski movie-making after his feature *Siberia*. It had been a very sketchy shoot. He came to the realization that, were he to continue to film his friends, someone was going to die. Sadly, there is no solace in his prescience, but his wise decision to step away from a brilliant career should not be penalized by barring Stump from his rightful place in skiing's firmament.

In chronological order by year, list the candidate's achievements:

Athletic Achievements:

1969-72 Competed in Peter Pinkham's Junior Ski Masters competitions. 20 finishes in the top three.

1972-1978 Competed in USSA's Freestyle Contests. 60 finishes in the top ten.

1978 Won USSA National Junior Freestyle Championship.

1978 Won USSA National Ballet Championship.

1979 Won first ever North American Freestyle Championship. First F.I.S. sanctioned freestyle competition ever.

1979 Won first ever North American Ballet Championship. First F.I.S. sanctioned freestyle competition ever.

Ski Shows:

1979 Performed in L.A. San Francisco, Chicago, Detroit New York and Boston in the Harry Leonard Ski Shows demonstrating ballet skiing on the revolving ski deck.

Ski Movies as a performer:

1979 Starred in Dick Barrymore's "Vagabond Skier's"

1982 Featured in Warren Miller's "Ski Time"

Ski Movies produced, edited, directed and narrated:

1984 The Droids

1985 Time Waits for Snowman

1986 Maltese Flamingo

1987 The Good, The Rad and The Gnarly

1988 Blizzard of Aahhh's

1989 License to Thrill

1990 Dr. StrangeGlove

1991 Groove Requiem: In the Key of Ski

1993 P-tex, Lies and Duct Tape

1995 Siberia

1999 Fistful of Moguls

2005 Legend of Aahhh's

2018 Blizzard of Aahhh's 30th anniversary

Ski Promotional films:

1994 Something about Whistler

1996 Something Else About Whistler

2002 Color of White for Colorado Ski Company

2003 Power of Four for Aspen/Snowmass

Other ski related accomplishments:

1987 On-camera host for ESPN's coverage of Breckenridge World Cup Freestyle Contest
2003 Inducted into Maine State Ski Hall of Fame
2009 Awarded lifetime achievement Award from US Ski History Association
2010 Narrated MSP feature ski film "Fade to Winter"
2014 Hosted a weekly radio show on Warren Miller's Peak 3 Radio Network

On one page provide additional data, anecdotes, etc. that you feel are pertinent to this nomination:

The impact and sustained influence of *Blizzard of Aahhh's* is impossible to overstate. Stump's integration of contemporary music with freeskiing personalities captured the Zeitgeist to such a degree that even the great Warren Miller was suddenly in its shadow. The generation of filmmakers who followed – Todd and Steve Jones, Steve Winter and Murray Wais, Johnny Decesare, Josh Berman – are all direct descendants of Stump's aesthetic and openly acknowledge their debt.

Stump's ski-related career didn't begin with *Blizzard* and certainly didn't end there. He was one of the first chroniclers of the snowboard movement and – little known fact – co-invented boardercross. (Stump built the first boardercross course and filmed the event). Even if *Blizzard* never became a cultural phenomenon, Stump would still merit HOF consideration for the rest of his cinematic catalog, listed elsewhere in this nomination.

Stump emceed the first two years of the *Powder* magazine awards bestowed on the best freeskiers and films of the era. No one who was present is likely to forget his belly-busting monologs and spontaneous bon mots. When Stump is duly nominated and it's time to establish the sequence of presentations, do all concerned a favor and schedule him last. Suffice it to say, he's a very tough act to follow.

(Please note: Stump has offered to create a 10-15 minute highlight reel of his work to show at his induction.)

Please list the names and addresses of those people who are supporting this nomination (Minimum of three - limit six):

Scot Schmidt
1000 Hidden Valley Road
Soquel, CA 95073

Glen Plake
PO Box 8444100
Janice St
Silver Springs, NV 89429

Kurt Miller
6687 Bird Cliff Way
Niwor, CO 80503

Genia Fuller
4343 Cedardale Rd.
Moorpark, CA 93021

Steve Winter (Founder)
MSP Films
511 Red Lady Ave
Crested Butte, CO 81224

Todd Jones (Founder)
Teton Gravity Research
1260 North West St
Wilson, WY 83014

Please provide a list of sources for visual material that can be used at the candidate's induction presentation:

Stump will create a 10-15 minute highlight reel of his work to animate his induction.

A handwritten signature in black ink, appearing to read "John Stump", written in a cursive style.

Signature of nominator

Mail completed nomination form to: U.S. Ski & Snowboard Hall of Fame, P.O. Box 191, Ishpeming, MI 49849 or email to: administrator@skihall.com

Appendix One:

Definitions of Categories.

Note: These categories have been developed to assist the Selection committee and National Voting Panel in the review and fair election process of Honored Members.

1) Athletes

Candidates are recognized in a wide range of skiing and snowboarding disciplines for their national and international accomplishments. Candidates will be recognized for their specific athletic accomplishments or exploitation of their athleticism. They must have achieved the highest levels possible in their discipline. Consideration must also be given to the candidate's contribution to the promotion and development of their particular discipline. Candidates may be considered from any of the categories listed. Nomination documents must speak directly to the accomplishments in the specific category. Up to six candidates will be accepted for the ballot with at least two and up to four selected, based on the achievement of 50% of the votes cast.

Minimum criteria for consideration as a candidate:

- Olympic or Paralympic medallist
- FIS or IPC World Championship medallist
- X Games medallist in skiing or snowboarding
- Top-three finish in a FIS or IPC World Cup event.
- Athletes who competed prior to modern-day World Cup or comparable tours who distinguished themselves as notable international athletes for their achievements in the most recognized events of their time.
- Freeride or big mountain athletes who achieved the highest level of national or international notoriety related to their athletic accomplishments
- Professional skiers in alpine, snowboarding or speed skiing who consistently won events or placed in the top three in season standings on professional tours.

2) Snowsports Builders

Candidates in this category must have been involved at a significant level in ski or snowboard sports. Candidates must have had a clear national impact for their contribution and be widely known for their work. Candidates' qualifying experience must have been achieved as an individual, but may have been in conjunction with work with an organization.

3) Heritage

Candidates in this category must have been retired from their qualifying activity for 25 years or have participated in it for at least 25 years. The category is open to Olympic Athletes, Non-Olympic Athletes or Sport Builders. Candidates must have satisfied the criteria of one of the three categories in order to be considered as a candidate in the heritage category. A member of the Selection Committee or a member of the Board of Directors must sponsor each candidate.

The Heritage category may include candidates whose previous candidacies were unsuccessful. In such cases their previous candidacies may not have come before the Selection Committee for at least five years. A member of the Selection Committee or a member of the Board of Directors must sponsor each candidate.

